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#### **WELCOME:**

Dear Colleagues,

Welcome to MCN 2003 Las Vegas, the 31st annual meeting of the Museum Computer Network. As a challenging economic year for all, especially those of us in the museum and cultural heritage sector draws to a close, we want you to join us in looking ahead to a brighter future in the museum world. In keeping with our theme of "Balancing Museum Technology and Transformation," we've asked our contributors to look at how the technology we're busy implementing is changing the way we work, how our institutions are being transformed by those technologies and how that transformation can be managed. We're offering a program that is both diverse and comprehensive. Whether looking at the effects of wireless technology on the design of exhibition spaces, the impact of the Digital Millennium Copyright Act on our rights management, or the helping hand that protocols like XML are bringing to the creation of new consortia, our speakers will bring the freshest, most salient news. Sessions sponsored by MCN special interest groups, and the Visual Resources Association [http://www.vraweb.org/] guarantee a wide-ranging set of perspectives.

The areas that will be covered in the conference include:

- Wireless communications technology
- Multi-disciplinary descriptive systems
- Project management Best Practices
- Grant funding opportunities
- Developing IP Policies for Museums
- Digital Asset Management
- Museum Library collaborations
- Integrating Technology into Museum Workflow
- Digital Audio and Video production and preservation
- Developing Information Literacy among Museum Staff
- Models for the Delivery of Digital Resources
- Audience Analysis

And many others.

# The MCN Workshop Series

As always, MCN offers workshops that cross the spectrum from basic help for neophytes in the Cultural Heritage information arena, to tutorials in the technology that will take experts closer to the leading edge. A solid line-up of ten "meat and potatoes" workshops are in place on Wednesday and Saturday. Intensive training on subjects from developing IP Policies to learning how to create digital video are available. In addition, three very special opportunities cap the conference.

## The Northeast Document Conservation Center Workshop: "Off the Wall and Online"

On Tuesday and Wednesday, November 4th and 5th, the Northeast Document Conservation Center (NEDCC) will offer their outstanding workshop, "Off the Wall and Online." Registration for the NEDCC workshop is separate from MCN's, but if one chooses to attend both, MCN is offering the MCN membership rate to the NEDCC's attendees. You can register for the NEDCC conference at http://www.nedcc.org/owolnv/owol1.htm.



# The Research Libraries Group: Getting Started with XML

On Saturday the 8th, The Research Libraries Group (RLG) will offer a full day hands-on workshop in XML, held at a computer lab at the University of Nevada, Las Vegas. This is an amazing value and one not to be missed by technologists if your institution plans to adopt this protocol in any of its myriad implementations in the next year or two.

# **Workshop on Project Planning**

On Saturday, we will offer a workshop on Project Planning Procedures, based on the NINCH Best Practices Guidelines, taught by Kathy Jones, one of the principal authors of the NINCH publication. Registration for this workshop is limited; you are encouraged to register early if you would like to participate.

# Plenary speeches by Charles Nesson and Hal Rothman

Setting the tone for the conference is William F. Weld Professor of Law, and Director of the Center for Internet & Society at Harvard Law School, Charles Nesson, who will deliver our keynote speech. A well-known pioneer in the area of cyber-law and a major advocate for the community building possibilities made possible by the Web, Professor Nesson is sure to provide insights that will give us new perspectives on the work we do.

Hal Rothman, Professor of History at the University of Nevada, Las Vegas will usher us into our Friday night in Las Vegas with his take on culture, technology, and glitz in the American West.

# Get your hands on the wheel in the Exhibition Hall

You needn't just hear about the new technologies, you can see them too. MCN's exhibit hall will be bigger and better than ever this year, with more time for you to check it out. It opens Wednesday night, the 5th, with our "Goodbye and Hello" reception where we'll be joined by our colleagues from the NEDCC conference.

# And fun will be had by all...

And no, it isn't all deep thinking, learning and discussion. After all, this is Las Vegas! In addition to the opening night reception, we're offering a Neon Tour, conducted by Las Vegas' Neon Museum director, Sandra Harris. Thursday night there's the famous (or is it notorious?) MCN Silent Auction, and for the perfect kickoff to the weekend, start with our party at the Liberace Museum, where you can marvel at the chocolate fountain and enjoy the performance of Will Collins, Las Vegas' premier Liberace tribute artist.

It's going to be a great conference, but it won't just be because of all the great sessions and events. It'll be great because you will be there, talking with your colleagues, trading information and doing what our name says: networking. We'll see you there.

#### **Chuck Patch**

President

#### Marla Misunas

Conference Chair

#### **Christine Bostick**

Conference Vice Chair

#### Susan Patterson

Conference Senior Advisor

MCN Annual Meeting 2003 Program

## **GENERAL CONFERENCE INFORMATION**

The 2003 MCN Conference, "Balancing Museum Technology and Transformation" has teamed with three other organizations to offer an unprecedented set of educational opportunities. In conjunction with MCN, The Northeast Document Conservation Center ("NEDCC") will present their superlative, two day long "Off the Wall and Online" workshop, beginning the day before the MCN Conference kicks off. The Research Libraries Group ("RLG") is presenting a hands-on XML development workshop where students will learn to work with the encoding scheme that is becoming the industry standard for the transmission of archival, museum and library data. The Visual Resources Association ("VRA") the leading professional organization for image librarians and archivists is sponsoring a session at the MCN meeting addressing a variety of pressing issues surrounding digital asset management and intellectual property rights. Above this, the program content has attracted many exhibitors, all of whom will be showcasing the latest and best they have to offer to you and to your institution.

#### TRAVEL INFORMATION

America West Airlines has offered special pricing for delegates attending the MCN Conference and will offer exclusive low fares for our attendees. To obtain these discounts, please call America West Reservations at 1-800-548-7575 and refer to CAMS CODE 7795. You can also make reservations online at www.americawest.com. If registering online, you must enter AP7795 in the eCertificate window. If you are able to make your reservations 60+days in advance, enter AP7795T for additional discounts.

Information on available transportation services (shuttle buses, limos, taxis, car rentals, etc.) in the Las Vegas area can be obtained from the Las Vegas Convention and Visitors Authority website: http://www.lvcva.com/finder/transportation/traveltrade.

Information on the McCarran International Airport can be obtained from visiting their website at http://www.mccarran.com.

#### ACCOMMODATION

The Riviera Hotel and Casino, one of Las Vegas' most prestigious landmarks will be our host. Conveniently located near many interesting attractions, the Riviera promises to be a memorable venue.

Provided your reservations are made prior October 05, 2003 (first-come-first-served, availability basis) you are guaranteed the following rates:

Single/Double:	\$109.00
Triple:	\$139.00
Quadruple:	\$159.00

Reservations made after October 05 may receive the Conference rate, provided space is available.

By booking at our MCN host hotel, delegates assist the Association in our continual efforts to deliver superior conference content at a minimal cost to our members. Delegates are urged to make their accommodation arrangements through the Riviera Hotel and Casino.

Hotel reservations and all costs related to accommodation are the responsibility of each delegate. For further information, please visit the direct link to the Riveria Hotel contained later in this document, visit them at www.rivierahotel.com or contact them at:

#### Riviera Hotel and Casino

2901 Las Vegas Blvd., South Las Vegas, Nevada, 89102 Phone: (702) 734-5110

(800) 624-3414 Fax: (702) 794-9410

MCN Annual Meeting

## **REGISTRATION INFORMATION**

# **Registration Process**

Pre-registration is required for workshops and special events. Registration for all events will be filled in order of receipt. Basic registration does not include tours, workshops or Special Events for which there are fees. Confirmation of registration will be forwarded via email within one (I) week of receipt at the Conference Offices.

If you have not received your confirmation within seven days, or have any questions or concerns relating to your registration, please contact Susan Rawlyk, MCN Conference Coordinator at rawlyks@igs.net or by calling [403] 247-4115.

Delegates have several options for registration this year. You may register on-line (credit cards only), forward your registration form along with payment to the address provided or fax your registration to (403) 288-8382. A copy of full-time student identification must accompany student registration forms.

	Early Bird Registration (before 09/15/03)	Regular (after 09/15/03)
Members (MCN or CHIN)	400.00	450.00
Non-Members	475.00	525.00
Student (copy of ID required)	200.00	250.00
Daily	250.00	250.00
Guest Registration	105.00	105.00

To qualify for our early bird registration rates, mailed registration forms must be post marked no later than September 15, 2003. Faxed and online registrations must be received no later than midnight on September 15, 2003.

NOTE: Delegates participating in the NEDCC Workshop MUST register separately with NEDCC: www.nedcc.org

#### **GUEST POLICY**

Delegates wishing to bring a guest may do so for a fee of \$105.00. This registration fee entitles your guest to view the Exhibit Hall and participate in other events not requiring fees. Guest registration does not include sessions, tours, workshops or the Friday evening reception at the Liberace Museum. Tickets may be purchased for your guest on site, on a space availability basis.

#### **CANCELLATION**

Cancellations received in writing prior to September 15, 2003 will receive a full refund, less a \$75.00 administrative processing fee. Requests for cancellation can be faxed to (403) 288-8382. In the event a refund is required, please allow four weeks for processing.

After September 15, 2003 MCN will issue full refunds only if a delegate is registered in a workshop which for unforeseen circumstances, is cancelled.

#### **SPECIAL NEEDS**

In accordance with Title III of the Americans with Disabilities Act, MCN seeks to make its meetings accessible to all. If you have a disability or special need which may require special accommodations to be made in order for you to participate, please email your needs to Susan Rawlyk, MCN Conference Coordinator, at rawlyks@igs.net.

#### **SILENT AUCTION**

Encouraged by the success of other auctions, we are pleased to announce what may become an MCN Conference tradition. We are asking individual members, institutions and vendors to contribute memorable or interesting objects to our fund raising endeavor. These items will be auction off in the Exhibit Hall and will surely be an event to remember. For further information on our Silent Auction, or to donate an item, please contact Rob Lancefield: rlancefield@wesleyan.edu

#### **DAILY SCHEDULES**

Please refer to online schedule.



# **REGISTRATION FORM**

# **G**eneral Information

Name:			
First Name or nickname preferred o	n badge:		
Institution:			
Address:			
City: State	e/Province: Zip:	Country	
Phone: Fax:		Email:	
Have you registered for the <b>NEDCC</b>	Conference?  ues	□ no	
Conference Fees:	Early Registration (before 09/15/03)	Regular (after 09/15/03)	
MCN Member Fee (or MCN/NEDCC Dual F	Registrant) \$ 400.00	\$ 450.00	\$
Non-Member Fee*	\$ 475.00	\$ 525.00	\$
Student (copy of ID required)	\$ 200.00	\$ 250.00	\$
Daily (member and non-members)	\$ 250.00	\$ 250.00	\$
Guest Registration			
(Includes Opening Reception, Exhibit Hal	l Reception and Breaks)		
Fee:		\$ 105.00	\$
Name of Guest:			
First Name or nickname preferred on badg	e:		
Sub Total -	Registration Fees:		\$
Payment Information			
Registration Fees:		\$	
Guest Fees:		\$	
Workshop Fees:		\$	
Special Event Fees:	Total Amount Due:	\$ \$	
	iotai Amount Due:	<u> </u>	
Paid by: Check Money Order VISA MasterCard	American Expre	ss	
Card No. Name	as it appears on the card	:	
Expiry Date:			
Signature:			
- Cignotal C.			

## Name:

# **EVENTS WITH FEES**

Reservations for workshops and tours will be taken in order of receipt. Early registration is strongly encouraged. A detailed description of these events is contained on the MCN Conference Website.

# **Workshops**

NOTE: NEDCC "Off the Wall and Online". YOU MUST REGISTER FOR THIS WORKSHOP THROUGH NEDCC. PLEASE VISIT NEDCC WEBSITE

Friday ————————————————————————————————————	Movember 7  Reception – Liberace Museum  day, November 8  Neon Boneyard Tour  Sub-Total - Events with Fees	\$ 30.00 \$ 15.00 <b>\$</b>
Friday ————————————————————————————————————	November 7  Reception – Liberace Museum  day, November 8	,
Friday	, November 7	\$ 30.00
Thurs	MCN Business Luncheon	\$ 25.00
	day, November 6	
	Neon Bus Tour	\$ 15.00
	UNLV Lied Library Tour	\$ 10.00
	esday, November 5	ф 40 00
	ial Events with Fees	
	Sub-Total Workshop Fees:	\$
	Strategies for Digitization Part 2 (half day)	\$ 150.00
	Project Planning Procedures (half day)	\$ 150.00
	Outcomes (half day)	\$ 150.00
	Webstore (full day)	\$ 300.00
	Getting Started with XML (full day)	\$ 150.00
	Controlled Creativity (full day)	\$ 300.00
	Website - Start to Finish (full day)	\$ 300.00
	Color Management Technology (full day)	\$ 300.00
	Selecting a CMS (half day)	\$ 150.00
Cotum	day, November 8	
	Digital Video I & II (full day)	\$ 300.00
	Strategies for Digitization Part 1 (half day)	\$ 150.00
	, -	\$ 300.00
	Developing IP Policies for Museums (full day)	



#### Name:

# **EVENTS REQUIRING REGISTRATION (without fees)**

It is important you indicate which events and sessions you plan to attend. Though this does not strictly obligate you to attend, it greatly assists us in determining our meeting space and food and beverage requirements.

Wednesday, November 5	Friday, November 7
Exhibition Hall Opening (NEDCC/MCN Joint Reception)	Realistic Data Standards The Nazi-Era Provenance Internet Portal Project Beyond Digital Imaging (Session 1)
Thursday, November 6	Deyond Digital imaging (Session 1) Audience Research and Engagement
Leveraging Bar Code and Direct Digital Technologies The Virtual Transfer Copyright Risk Assessment Archiving Digital Assets Keynote Plenary I – Cyberspace Visionary Progress in Retreat New Technologies Hybrid Models Developments in Description Metadata	Digital Voyages Beyond Digital Imaging (Session 2) MCN Japan Digital Archive Projects CITI III: A New Image What Users Want What Users Get Keynote Plenary II – Hal Rothman Getty's Electronic Cataloguing – Lessons Learned Meeting Information Literacy Needs Challenges of Moving Image Preservation
Image Intermediation Cataloguing Cultural Objects (presented by VRA)	Saturday, November 8
Museums and Digital Cameras  IMLS Funding Opportunities	Collections On the Move (Image Database) Dallas Museum of Art
Weaving Technology into Programs Exhibit Hall Reception/Silent Auction	Collections on the Move (Inventory Control) Cloth & Clay

## Form to be completed and submitted, with payment to:

# **MCN** Conference

Attention: Susan Rawlyk, Conference Coordinator #201, 5403 Crowchild Trail Northwest Calgary, Alberta, Canada T3B 4Z1

> Phone: (403) 247-4115 Fax: (403) 288-8382 Email: rawlyk@igs.net

\* Or register online (credit card only)

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